**5th Athens International Digital Film Festival AIDFF**

This year's event has come to its top moment; the awards’ ceremony. During these seven days it has offered to the audience 150 films in the Competitive section, 70 premieres from 40 countries in five categories: FICTION Greek and foreign, DOCUMENTARY, ANIMATION, VIDEO-ART, EXPERIMENTAL and VIDEO-DANCE. Taking full advantage of its International recognition the festival this year will award the prize Rising Star Award in partnership with the British Foundation MMBF.

The Festival is organized under the auspices of the Ministry of Culture and Tourism and the support of the City of Athens/ Opanda. The festival is produced by KOYINTA Organization and Tickets Tickets and has partners and cultural correspondents in many cities in Greece and in various countries around the world.

The Athens International Digital Film Festival achieved an alignment with the major developments regarding cinema, which is steadily moving towards the Digital Age, thus the festival itself is featured as an innovative event.

This year the screenings were mainly held at the renovated historical cinemas Alkyonida and Studio. The program included a tribute to Lucia Rikaki and and screening of her film "Hold me", which is the first Greek film that started as an Internet event and gathered stories from all over Greece.

We will have also enjoyed movies from the Edge Hill University (UK) and the Future Wave Film Festival from Ireland. The famous director Roviros Manthoulis initiated us in the secrets of editing with a unique Master-Class titled "EDITING, poetry of the irrational".

A special moment was the screening- tribute to the director George Kolozis and his movie “To pidima tou Katsantoni kai o barba Lampros” (Katsandonis’ leap and uncle Labros) which had been awarded in Russia with a Silver Knight Award in the category Cinematic Documentary. George Kolozis systematically served the documentary and was one of the first directors in Greece devoted to the ecological cinema.

The Festival also included and presented the third "Panorama of ecological and scientific films" in cooperation with the Finnish International Wildlife Vaasa Festival on "Activism and use of documentaries as a catalyst for positive change in politics and in society, through media strategic cooperation projects, networking and using a variety of digital media for the production of accurate, relevant information means that form the world around us for the better"

The special screening schedule had started before the main festival in s places like the Greek art theater drama school Karolos Koun, the Kouinta lab of arts and sciences, the ENOSI Educational Institute, the pocket flat theater, and many schools in Attica and several in the district and will continue during the new year to new premises venues and cities.

We also enjoyed a Workshop on "New media production and distribution" with Vasiliki Kappa, Giannis Klados and Christos Karakasis.The Festival in its section “Getting to know famous directors” has screened Nikos Zervos’ film "Exiled in the central avenue".

The presentation of the book "The old cinemas of Athens” by Nikos Theodosiou, KOYINTA BUBLISHING HOUSE, introduced us to the history of Athenian cinemas since the very first appearance of cinema in the city, which took place only a few months after its official birth in Paris.All films participating in the competition section of the Festival were exceptional and we had the pleasure to watch them during these days. Films’ journey does not end here, instead it just begins here, we hope and wish that all films will have a long trip ahead. The Festival will support the movies during their journey.